

OVERVIEW



Frontline Brisbane WWII

Year 10 Program

Frontline Brisbane WWII is an exploration of life in World War II, using drama, image, artefacts and story. A variety of theatre moments present diverse aspects of life in Brisbane as experienced by Australians during the year 1942. Through this opening, students are exposed to broader events taking place in across the world and the effect this is having on humanity itself. Conducted within the heritage structures of Fort Lytton, this program challenges students to connect intellectually and emotionally with a number of themes:

- the human side of war;
- changing motivations and methods of defending both land and ideals;
- changing social attitudes and cultural understandings, especially in relation to women; and
- changing alliances - Australia as part of the British Empire; relations between Australians and their American allies.

Frontline Brisbane WWII requires students to utilise many academic skills as they interrogate primary and secondary sources to deepen their understanding of the local and global impact of WWII. Throughout the program students are invited to engage with the actors as fellow learners and contribute personal insights into the theatre moments and discussions as they unfold. The culminating activity allows students to reflect on the material, analyse their perspectives and present a live photograph capturing one aspect of the war.

Curriculum Intent

Australian Curriculum

Historical Knowledge and Understanding World War II

Students investigate wartime experiences through a study of World War II in depth. This includes a study of the causes, events, outcome and broader impact of the conflict as an episode in world history, and the nature of Australia's involvement.

- An overview of the causes and course of World War II ([ACDSEH024](#))
- An examination of significant events of World War II, including the Holocaust and use of the atomic bomb ([ACDSEH107](#))
- The experiences of Australians during World War II (such as Prisoners of War (POWs), the Battle of Britain, Kokoda, the Fall of Singapore)([ACDSEH108](#))
- The impact of World War II, with a particular emphasis on the Australian home front, including the changing roles of women and use of wartime government controls ([ACDSEH109](#))
- The significance of World War II to Australia's international relationships in the twentieth century, with particular reference to the United Nations, Britain, the USA and Asia ([ACDSEH110](#))

Historical Skills

Chronology, terms and concepts

- Use chronological sequencing to demonstrate the relationship between events and developments in different periods and places ([ACHHS182](#))
- Process and synthesise information from a range of sources for use as evidence in an historical argument ([ACHHS188](#))
- Identify and analyse the perspectives of people from the past ([ACHHS190](#))
- Identify and analyse different historical interpretations (including their own)([ACHHS191](#))
- Select and use a range of communication forms (oral, graphic, written) and digital technologies ([ACHHS193](#))



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